THE

LANGUAGE OF LOWERS

(La Langage des Fleurs)

(Die Blumensprache)

SUITE DE BALLET

Composed by

F.H.COWEN.

74.	NET.	
FULL SCORE	. 6	Ο.
ORCHESTRAL PARTS	. 6	Ο.
EXTRA PARTS	. 0	8 EACH.
Nº 5. (YELLOW JASMINE)		
SCORE	. 2	Ο.
ORCHESTRAL PARTS	. 2	Ο.
EXTRA PARTS	. 0	4 EACH.
ARRANGED FOR PIANOFORTE BY THE COMPOSER.		
COMPLETE	6	Ο.
, DUET	7	6.
SEPARATE NUMBERS SOLO	2	O EACH.
, DUET	2	6 "

MAY BE PERFORMED IN PUBLIC WITHOUT PERMISSION OR PAYMENT OF FEE.

London: METZLER & Cº.42, GREAT MARLBOROUGH STREET, W.

TC: 1. | DAISY (INNOCENCE.) PETITE MARGUERITE (INNOCENCE.) GÄNZEBLUME (UNSCHULD.)



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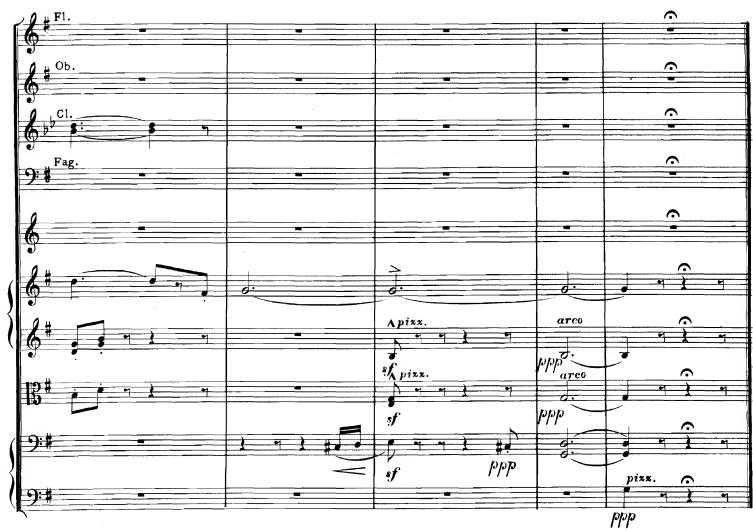












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20° 2. LILAS (FIRST EMOTIONS OF LOVE.) FLIEDER (ERSTE EMPFINDUNG DER LIEBE.)



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TCO 3. FOUGERE (ENCHANTEMENT.) FARRENKRAUT (BEZAUBERUNG.)















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COLUMBINE (FOLLY.) COLOMBINE (FOLIE.) ACKELEI (THORHEIT.)







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YELLOW JASMINE (ELEGANCE AND GRACE.) JASMIN (ELEGANCE ET GRÂCE.) JASMIN (REIZ UND ANMUTH.)





























(LILY OF THE VALLEY (RETURN OF HAPPINESS.)

MAIBLUMCHEN (WIEDERKEHR DES GLÜCKES.)



















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